

《 I'M SAILING ON A SUNBEAM! 》

M9355
1364

DUNCAN SISTERS
IN
"IT'S A
GREAT LIFE"

A METRO - GOLDWYN - MAYER PRODUCTION

by
DAVE DREYER
and
BALLARD MACDONALD

I'm Following You
I'm Sailing on a Sunbeam!
Hoosier Hop

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



MADE IN
USA

From "It's A Great Life"

I'm Sailing On A Sunbeam!

Tune Ukulele
or Banjulele Banjo
G C E A

By
DAVE DREYER
and
BALLARD MACDONALD

Moderato



Vamp



VOICE

Good - bye — to all care and — to all sor - row —



Ukulele Arr. by MAY SINGHI BREEN

Copyright 1929 by IRVING BERLIN, Inc., 1607 B'way, N.Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

The first system of the musical score features a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord, followed by a series of eighth and quarter notes. The lyrics "I'm push - ing the Blues out _ of my way _" are written below the notes. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets and a final sharp sign in the bass line.

I'm push - ing the Blues out _ of my way _

The second system continues the vocal melody and piano accompaniment. The vocal line starts with a whole note chord, followed by a series of eighth and quarter notes. The lyrics "Life's 'gon - na' start all o - ver to - mor - row _" are written below the notes. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets and a final sharp sign in the bass line.

Life's 'gon - na' start all o - ver to - mor - row _

The third system continues the vocal melody and piano accompaniment. The vocal line starts with a whole note chord, followed by a series of eighth and quarter notes. The lyrics "Just tel - e-graphed my ba - by to say _" are written below the notes. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets and a final sharp sign in the bass line.

Just tel - e-graphed my ba - by to say _

CHORUS

That I'm all wrapped up in sun-shine un-der-neath a sky of
blue 'cause I'm sail-ing on a sun-beam on my way to
you not a cloud is "gon-na" stop me I'll be com-ing right straight
thru 'cause I'm sail-ing on a sun-beam on my way to

p-f

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The piano accompaniment consists of chords and single notes in the right and left hands. There are dynamic markings like *p-f* (piano-forte) and accents (>) throughout the score. The lyrics are: "That I'm all wrapped up in sun-shine un-der-neath a sky of blue 'cause I'm sail-ing on a sun-beam on my way to you not a cloud is 'gon-na' stop me I'll be com-ing right straight thru 'cause I'm sail-ing on a sun-beam on my way to".

you were "gon-na" get mar - ried — get mar-ried and how — too long we have

The first system of music features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The key signature has one flat (B-flat). The vocal line includes a long note with a fermata over the word "how". The piano accompaniment consists of chords and moving lines in both hands.

tar - ried — it won't be long now — Set the wed-ding bells a

The second system continues the melody. The piano accompaniment features a more active bass line with eighth notes and chords. There are dynamic markings like accents (>) and a crescendo hairpin.

ring-ing let the whole world know it's true 'cause I'm sail-ing on a

The third system shows the vocal line continuing with a melodic phrase. The piano accompaniment has a steady rhythm with chords. There are dynamic markings like accents and a crescendo hairpin.

sun-beam on my way to you. That I'm way to you. —

The fourth system concludes the page. It includes a first ending bracket with four measures and a second ending bracket with three measures. The piano accompaniment features a final cadence with sustained chords.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

IRVING BERLIN'S

WHEN MY DREAMS COME TRUE

FROM "THE COCOANUTS"

A SINGING TALKING PRODUCTION

CHORUS

The skies will all be blue When my

p-f

dreams come true And

I'll be smiling through When my

Copyright 1929 by IRVING BERLIN, Inc., 1607 Broadway, N.Y.
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano